PCH2CSD STATUS ON **17/07/20**

COLOR CODES FOR **STATUS and NEXT TO-DOs SECTIONS**:

GREEN – OK

PALE GREEN – OK WITH SOME TODOS

YELLOW – JUST A QUESTION OF TIME

PALE YELLOW – THE END IS NEAR

ORANGE – (PROBABLY) TOUGH

RED – PROBABLY LEADS TO ABYSS..

GREEN COLOR IN **GROUP SECTION** MEANS IT WAS UPDATED FROM THE PREVIOUS DOC UPDATE

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| **Group** | **Description** | **Status** | **Next TO-DOs** |
| **In/Out** | Contains audio IO modules and some MIDI related modules | All outs (stereo, quad) are implemented + some MIDI modules are done | *Device, Status and Name* |
| **Osc (Oscillators)** | Contains oscillators (basic waveforms, phase mod, shaping oscil, simple physical model), noise generators, DrumSynth and DX7 model. | Majority of OSCs are OK.  Some things to be clarified i.e. decay times, waveshaping oscs waves etc. | *MetNoise* and *String* are the next things to do.  *DX* models is not yet implemented (and probably to be done at last of everything) |
| **Rnd (Random Generators)** | Contains random generators and triggers | The status has been lowered from red to orange. RandomA & B are OK in statistical sense. | Probably to try get the whole rand sequence.. also analyze Rnd1 vs Rnd2 and impl RndTrig |
| **Filter** | Contains filters of several types (from basic ones to equalizers, comb filter and wah-wah effect) | LP, HP, all EQs. | Multi, Static and Wah just a matter of time. Find the closest opcode to *Nord* and *Classic* filters. |
| **Delay** | Contains several delays (from single to multitap) | Completed | Common check needed and also filters for last units |
| **Level** | Contains a lot modules related to value modulation, comparison etc. | Completed | Common check needed |
| **Switch** | Contains a number of different switches | Everything except Mux81x | Need revisiting and checking |
| **Seq** | Contains several sequencers | The toughest *NoteSeq* is almost completed. Just need some more work around parking etc. | To downgrade *NoteSeq* model to others. Should be quite easy. |
| **Note** | Contains note quantizers, gliders, zero crossing counter etc. | Nothing is implemented yet | Need someone to start it |
| **LFO** | Contains several LFOs and also a Clock generator | LFO works fine, but without two last waves. Clk generator is done. | *LFOA* should be fully finished asap. |
| **Env** | Contains several types of envelopes (H, D, ADSR, AHD etc.) | Just a matter of time. | Nothing special |
| **FX** | Contains typical set of digital effects (chorus, flanger, phaser, reverb, digitizer, pitch shifter, scratcher and compressor). | *Flanger* is done (with good precision). *Phaser* is coming. *Chorus* remains under research. *FreqShift* is added, but NM’s FFT is dirtier | *Reverb* should be done asap since it is frequently used. Some research on *Digitizer* should be initiated. |
| **Shaper** | Contains typical shaping modules | *Clip, Wrap, Static* and *Rect* are done | Nothing special |
| **Mixers** | Contains a number of mixers | Completed | Four last modules need checking in modulation mode |
| **Logic** | Contains logic modules (from AND, OR, XOR etc to binary counter and ADC/DAC) | Completed | Check switch time for better simulation |
| **MIDI** | Typical MIDI section (note on, program change etc). | Completed | Nothing special |